

Addestramento Formale (in Inglese)

Pr.	Ordine	Descrizione
	Count Cadence, Count	Dare la cadenza in marcia
	In Cadence...	Contare (da fermi) le fasi dei movimenti
	Without Cadence	Annulla gli ordini precedenti
x	As You Were	Annulla un Ordine preparatorio o di esecuzione
	Right Flank, March	Fianco Dx, Marsch
	Left Flank, March	Fianco Sx, Marsch
x	Fall In	Adunata (o colpo di fischietto)
x	Attention	Attenti
x	Parade, Rest	Riposo
x	Stand At, Ease	Sul Riposo, con la testa rivolta verso chi comanda
x	At Ease	Sul Riposo, piede Dx fermo. (non si parla ci si può muovere)
x	Rest	Piede Dx fermo sul posto (ci su può muovere, parlare, fumare, etc.)
x	Right, Face	Fianco Dx (da fermo)
x	Left, Face	Fianco Sx (da fermo)
x	About, Face	Dietro Front (da fermo)
x	Present, Arms	Saluto (alla mano)
x	Order, Arms	Ritorno sull'attenti
	Forward, March	Avanti Marsch (Left Foot) piede Sx (passo da 30 inch).
	...Halt	Alt
	Change Step, March	Cambio passo, Marsch
	At Ease, March	Marcia senza cadenza, in silenzio mantenendo la distanza
	Route Step, March	Marcia senza cadenza, si può parlare
	Quick Time, March	Si riprende la marcia cadenzata
	Half Step, March	Marcia con passo da 15 inch. (Left Foot)
	Mark Time, March	Segnare il passo
	Right (Left) Step, March	Marcia laterale con passo da 15 inch.
	Backward, March	Marcia all'indietro con passo da 15 inch.
	Double Time, March	Di corsa (passo da 30 inch.- cadenza 180 passi/minuto)
	Face to the Right (Left) in Marching, March	Fianco Dx (Sx) in marcia, Marsch (Questo comando si usa solo nel Drill)
	Port, Arms	Portare l'Arma di traverso al petto
	Right Shoulder, Arms	Spall'Arm (a Dx)
	Left Shoulder, Arms	Spall'Arm (a Sx)
	Fix, Bayonets	Baionetta
	Unfix, Bayonets	Leva Baionetta
	At Close Internal, March	<i>spiegazione visiva</i>
	At Normal Internal, March	<i>spiegazione visiva</i>
	At Double Internal, March	<i>spiegazione visiva</i>

Pr.	Ordine	Descrizione	
x	Dismissed	In Libertà	
x	Count, Off	Contarsi	
x	Dress Right, Dress	Allinearsi	Ordini in Sequenza
x	Ready, Front	Fissi	
x	Cover	Coprirsi	
x	Recover	Fissi	
	Extend, March	Allungare il Passo (da 15 inch. step a 30 inch. step)	
	Column Right (Left) March	Per Fila Dx (Sx) Marsch. (a 90°)	
	Column Half Right (Left) March	Per Fila Dx (Sx) Marsch. (a 45°)	
	Rear, March	Dietro Front	
	Incline to the Right (Left) March	Per Fila Dx (Sx) Marsch. (direzione Inferiore a 45°)	
	Incline Around	Aggirare un ostacolo	
	Right (Left) Flank, March	Fianco Dx (Sx) Marsch.	
	Column of Two, to the Right (Left)	Colonna avanti per due (Squad. Leader)	Ordini Contemporanei
	Stand Fast	Fermi (Lead Team Leader)	
	Column Half Right (Left) March	Colonna Avanti (a 45°) a Dx (Sx) (Trailing Team Leader)	
	March	Marsch (Squad Leader)(Trailing Team esegue)	
	Team, Halt	Team Alt (Trailing Team Leader) Termine del posizionamento	
	File Front the Right (Left)	Fila da Dx (Sx) - Squad Leader	Ordini Contemporanei
	Forward	Avanti (Lead Team Leader)	
	Stand Fast	Fermi (Trailing Team Leader)	
	March	Marsch (Squad Leader)	
		Il Lead Team Avanza	
	Column Half Right (Left), March	Colonna Avanti a Dx (Sx) (a 45°) Marsch. (Trailing Team Leader)	Ordine Unico
	...Step Forward, March	...Passo/i Avanti, Marsch	
	...Step Backward, March	...Passo/i Indietro, Marsch	
	...Step to the Right (Left), March	...Passo/i a Dx (Sx), Marsch	
	Sling Arms	Arma in Spalla	
	Unslung, Arms	Arma a Terra	
	Adjust, Sling	Tirare la Cinghia (dell'Arma)	

x: Comandi basilari

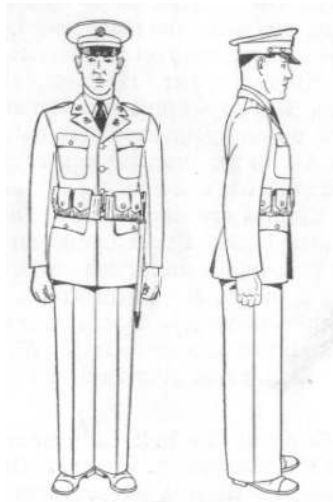
Addestramento formale del G.I. (Comandi e relative posizioni)

Position (Without Arms)

The description of the is position is on the left and underlined.
The preparatory commands are written in normal letters.
The command of execution is written in capital letters.

Attention: 1. (Squad) 2. **ATTENTION**

Stay straight but without stiffness. Keep your chest up and your shoulders back. Place your heels together and on the same line. Allow your feet to turn out equally, forming an angle of 45° with each other. Keep your arms straight and hanging at your sides. Always keep your eyes straight to the front.



At Ease: 1. (Squad) 2. **AT EASE**

You are authorized to move around but must keep your right foot in place in ranks. Silence is always maintained while at ease.

Rest: 1. (Squad) 2. **REST**

While at rest it is required that you keep one foot in place in ranks. At the command REST, except for keeping one foot in place you may move around and talk.

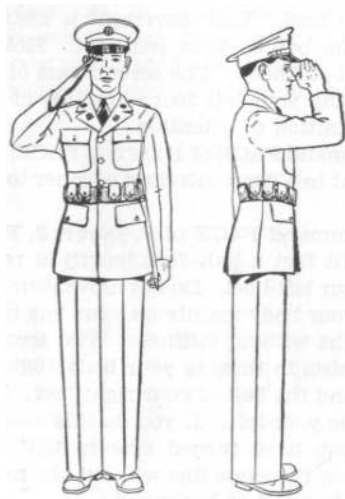
Parade Rest: 1. Parade 2. REST

At the command REST move your left foot smartly 12 inches to left. At the same time clasp your hands behind your back, palms to the rear, the thumb and fingers of your right hand clasping your left thumb. As at attention, you are required to maintain both silence and immobility.

Hand Salute: 1. Hand 2. SALUTE

At the command SALUTE raise your right hand smartly until the tip of your forefinger touches the brim of your headdress, above and slightly to the right of your right eye or without a headdress the forehead above the right of right eye. In either case you keep your thumbs and fingers extended and joined, palm to the left and the the hand and wrist straight. You also keep your upper arm horizontal and the forearm inclined at an angle of 45°. At the same time, you turn your head and eyes to the person you are saluting. The second part of this movement consists in dropping your arm to your side and turning your head to the front.

YOU execute the first position of the hand salute when the person you are saluting is six paces from you or at his nearest point of approach if more than six paces. You hold that position until your salute has been returned or until the person saluted has passed you if he does not return the salute. You then execute the second movement of the hand salute.



Eyes Right (Left): 1. Eyes 2. RIGHT (LEFT) 3. Ready 4. FRONT

At the command RIGHT (LEFT) turn your head in that direction. At the command front turn your head to the front.

Fall in: 1. Squad 2. FALL IN

At the command FALL IN, the men forms in line. On falling in, each man except the one on the left extends his left arm laterally at shoulder high, palm of the hand down, fingers extended and joined. Each man, except the one on the right turns his head and eyes to the right and places himself in line so that his right shoulder touches lightly the tips of the fingers of the man on his right. As soon as proper intervals have been obtained, each man drops his arm smartly to his side and turns his head to the front.

Fall in

At close Intervals: 1. Squad 2. At close Intervals 3. FALL IN

At the command FALL IN the men fall in as in above, except that close intervals are obtained by placing the left hands on the hips.

In this position the heel of the palm of the hand rests on the hip, the fingers and thumb are extended and joined and the elbow is in plane of the body. The elbow touches lightly the arm of the man on the left.

Fall out: 1. Squad 2. FALL OUT

The men may leave they positions in ranks but must remain in the immediate vicinity. At the command FALL IN they have to resume they position in ranks and stand at attention.

Count off: 1. Count 2. OFF

At the command OFF, each man except the man on the right flank turns his head to the right. The right flank man calls out "One".

Each man in succession calls out "Two", "Three", etc., turning his head to the front as he gives his number.

This command may be given whenever it is desired that the men know their relative position in the squad.

Position (With Arms)

The description of the position is on the left and underlined.
The preparatory commands are written in normal letters.
The command of execution is written in capital letters.

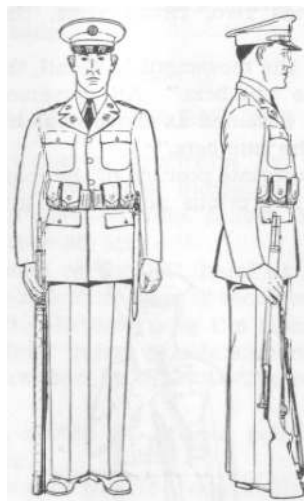
Left Hand at the Balance: No command

The is been holded with the left hand. The thumb clasps the rifle, the sling is included. The rifle is diagonally across the body, the barrel up, butt in front of the right hip, barrel crossing opposite the junction of the neck with the left shoulder.



Order Arms: 1. Order 2. ARMS

The butt of the rifle rests on the ground, barrel to the rear, toe of the butt on line with the toe of, and touching the right shoe, right hand holding the rifle between the thumb and fingers, left hand as in position of the soldier without arms.



Trail Arms: 1. Trail 2. ARMS

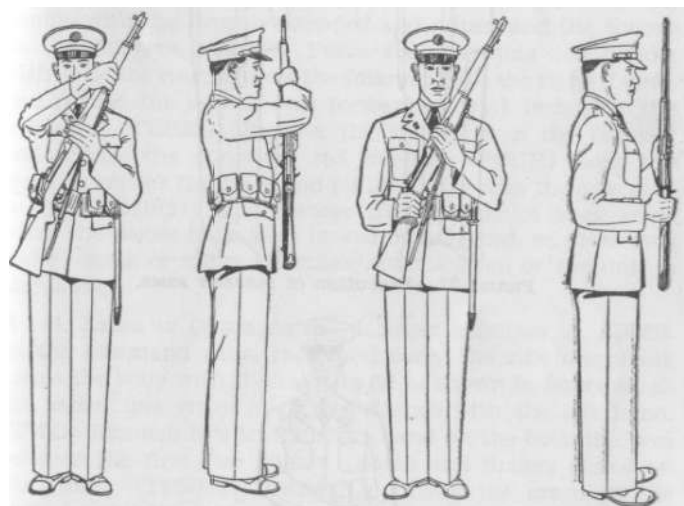
At the command arms raise the rifle and incline the muzzle forward so that the barrel makes an angle of about 15 degrees with the vertical, the right arm slightly bent.



Port Arms: 1. Port 2. ARMS

From Order Arms

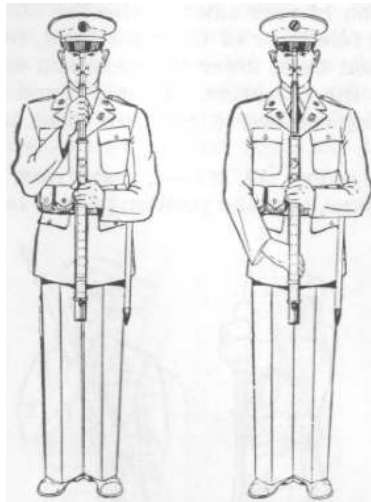
At the command arms, raise the rifle with the right hand and carry it diagonally across the front of the body until the right hand is in front of and slightly to the left of the chin, so that the barrel is up, butt in front of the right hip, barrel crossing opposite the junction of the neck with the left shoulder. At the same time grasp the rifle with the left hand at the balance. Then carry the right hand to the small of the stock, grasping it, holding right forearm horizontal.



Present Arms: 1. Present 2. ARMS

From Order Arms

At the command ARMS, with the right hand carry the rifle in front of the center of the body, barrel to the rear and vertical, grasp it with the left hand at the balance, forearm horizontal and resting against the body. Grasp the small of the stock with the right hand.



Sling Arms: 1. Sling ARMS

This movement is not executed in cadence. Loosen the sling, if not already loosened, and in the most convenient manner assume the position as shown in the picture.



Unslung Arms: 1. Unsling 2. ARMS 3. Adjust 4. SLINGS

At command ARMS pieces are unslung. At the command SLINGS slings are adjusted to the drill position.

Inspection Arms: 1. Inspection 2. ARMS

Only for Garand
From Order Arms

At the command ARMS take the position of Order Arms. With the fingers of the left hand closed, place the left thumb on the operating rod handle and push it smartly to the rear until it is caught by the operating rod catch. At the same time lower the head and eyes sufficiently to glance into the receiver. Having found the receiver empty, or having emptied it, raise the head and eyes to the front. At the same time regrasp the piece with the left hand at the balance.

Lock Pieces: 1. Lock 2. PIECES 3. Order (Right, Left Shoulder) 4. ARMS

At the command PIECES place the right side of the right hand against the operating rod handle with the fingers extended and joined and the thumb on the follower. Force the operating rod handle slightly to the rear, depress the follower with the right thumb, and permit the bolt to ride forward about 1 inch over the follower. Remove the thumb from the follower and release the operating rod handle. Lock the piece.
Then execute the following commands.

Unlock Pieces: 1. Unlock 2. PIECES 3. DISMISSED

The execution is the same as Lock Pieces. After releasing the operating rod handle pull the trigger.

Parade Rest: 1. Parade 2. REST

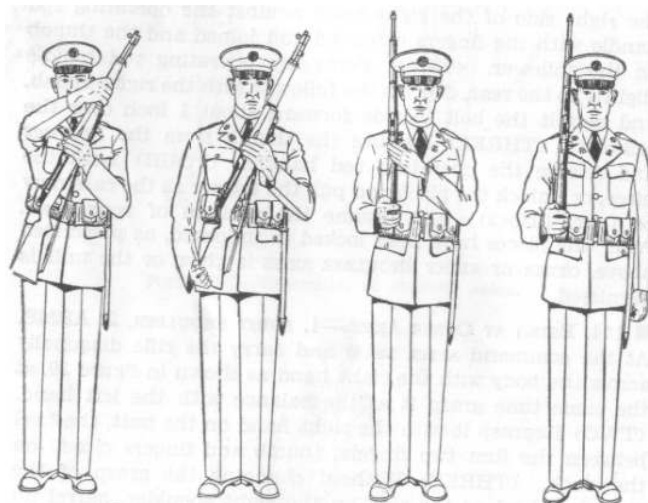
At the command REST move the left foot smartly 12 inches to the left. At the same time incline the muzzle of the rifle to the front, the right arm extended, right hand grasping the rifle just below the upper band. Hold the left hand behind the body, resting in the small of the back, palm to the rear.



Right Shoulder Arms: 1. Right Shoulder 2. ARMS

From Order Arms

At the command ARMS raise and carry the rifle diagonally across the body with right hand as shown in the picture. At the same time grasp it at the balance with the left hand. Regrasp it with the right hand on the butt, the heel between the first two fingers, thumb and fingers closed on the stock. Without changing the grasp of the right hand, place the rifle on the right shoulder, barrel up and inclined at an angle of about 45 degrees from the horizontal, trigger guard in the hollow of the shoulder, right elbow against the side, right forearm horizontal. Carry the left hand, thumb and fingers extended and joined to the small of the stock, wrist straight and elbow down. Then cut away the left hand smartly to the side.



Left Shoulder Arms: 1. Left Shoulder 2. ARMS

From Order Arms

At the command ARMS take the position of left hand at the balance. Then let go the rifle with the left hand and with the right hand still grasping the small of the stock place it on the left shoulder. At the same time grasp the butt with the left hand, heel between the first two fingers; see also right shoulder arms. Drop the right hand smartly to the side.

Facings

The description of the turning is on the left and underlined.
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The command of execution is written in capital letters.

Right (Left) Face: 1. Right (Left) 2. FACE

At the command **Right FACE** you slightly raise your left heel and your right toe. Then you turn 90 degrees to the the right by pivoting on the right heel. The second part of this movement consists in placing your left foot alongside of your right and assuming the position of attention.
At the command **Left FACE** you execute the above movement in a corresponding manner to the left on the left heel.

About Face: 1. About 2. FACE

At the command **FACE** place the toe of your right foot a half-foot length in rear and slightly to the left of your left heel. Do not move your left foot. The second part of this movement consists in turning your body 180 degrees to the right on your left heel and the ball of your right foot. Now place your right heel beside the left and assume the position of attention.

By the Flank: 1. By the right (left) Flank 2. MARCH

This command is given while marching.
The command **By the right flank MARCH** is given as your right foot strikes the ground. At the command **MARCH** advance and plant your left foot and face to the right in marching. You then step off in the new direction with the right foot.
The command **by the left flank MARCH** is given as your left foot strikes the ground. At the command **MARCH** advance and plant your right foot and face to the left in marching. You then step off in the new direction with the left foot.

From Attention Right (Left) Face: 1. Right (Left) 2. Face 3. Forward 4. MARCH

At the command **MARCH** you turn on the toe of your right foot and step off with the left foot.

Column Right (Left): 1. Column 2. RIGHT (LEFT)

At the command **MARCH** the leading man executes the movement as prescribed in "By the Flank". The other men in the column execute the same movement successively and on the same ground as the leading man.

To the Rear: 1. To the Rear 2. MARCH

This command will be given as your right foot strikes the ground. At the command MARCH advance and plant your left foot. You then turn to the right about on the balls of both feet and immediately step off in the new direction with the left foot.

Marching

The description of the position is on the left and underlined.
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The command of execution is written in capital letters.

- All Steps from the halt except Right Step starts with the left foot.
- Whenever necessary the instructor will indicate the cadence by calling "One, two, three, four".

Quick Time: 1. Forward 2. MARCH

From the Halt:

At the command Forward you shift the weight of your body to the right leg without making any noticeable movement. At the command MARCH step off smartly with the left foot and continue to march with 30 inch steps straight to the front, at the rate of 120 steps per minute. You do this without stiffness and without exaggerating any of the movements. Swing your arms easily and in their natural arcs, 6 inches to the front and 3 inches to the rear.

From Double Time:

At the command Quick Time you take one step in Double Time and then commence marching in the cadence of Quick Time.
The command may be executed as either foot strikes the ground.

Double Time: 1. Double Time 2. MARCH

From the Halt:

At the command Double you shift the weight of your body on the right leg. You do this without any noticeable movement. At the command MARCH you step out and take up an easy running step in the cadence of Double Time (180 steps, 36 inches each per minute). At Double Time you raise your forams to a horizontal position at your side, close your fingers with knuckles out and allow your arms to swing naturally.

From Quick Time:

At the command MARCH you take one more step in the cadence of Quick Time and then commence marching in the cadence of Double Time.

The command may be executed as either foot strikes the ground.

Halt: 1. Squad 2. HALT

The Command may be executed as either foot strikes the ground.

From Quick Time:

At the command HALT you take one more step in Quick Time and then place your rear foot alongside the leading foot and assume the position of attention.

From Double Time:

At the command HALT you take one more step in Double Time, then one in Quick Time and then place the rear foot alongside the leading foot and assume the position of attention.

Mark Time: 1. Mark Time 2. MARCH

This is like a walk at the same place. It may be executed either in Quick Time or Double Time, from the Halt or while marching and as either foot strikes the ground.

From the Halt:

You alternately raise and plant each foot 2 inches beginning with the left foot.

From Quick- or Double Time:

At the command MARCH you do one more step forward and then bring up your rear foot and plant it beside your leading foot with the heels on the same line. You then continue the cadence by alternately raising and planting each foot.

Route Step: 1. Route Step 2. MARCH

You are not required to march at attention, in cadence or to maintain silence.

At Ease: 1. At Ease 2. MARCH

You are not required to march at attention or in cadence but you are required to maintain silence.

Change Step: 1. Change Step 2. MARCH

This command is only given while marching. It may be executed as either foot strikes the ground. If the command is given as your right foot strikes the ground, you advance and plant your left foot. You then place the toe of your right foot near the heel of your left foot and immediately step off with your left foot.

Half Step: 1. Half Step 2. MARCH

At the command MARCH you step off with the half of the length of the last cadence (Quick Time 15 inches and Double Time 18 inches).

Side Step: 1. Right (Left) Step 2. MARCH

These commands are given only from the halt or while marking time. At the command MARCH you move the right or left foot 12 inches to the right or left and plant it. You then move the other foot and place it beside the right or left foot. You now continue in the cadence of Quick Time. The side steps are used for short distances only. The side step is never executed in Double Time.

Back Step: 1. Backward 2. MARCH

This command is given only from the halt or while marking time. At the command MARCH you take a 15 inch step straight to the rear. The back steps are used for short distances only.

Aline the Squad: 1. Dress Right (Left) 2. DRESS 3. Ready 4. FRONT

At the command DRESS each man except the one on the left extends his left arm (or if at close intervals, places his left hand on the hip) and all align themselves to the right. The instructor places himself on the right flank one pace from and in prolongation of the line and facing down the line. From this position he verifies the alignment of the men, ordering individual men to move forward or back as is necessary. Having checked the alignment, he faces to the right in marching and moves three paces forward, halts, faces to the left and commands 1. Ready 2. FRONT. At the command FRONT arms are dropped quietly and smartly to the side and heads turned to the front. If in column the command is COVER. At the command COVER men cover from the front to the rear with 40 inches distance between men.

Obtain Close Interval: 1. Close 2. MARCH

At the command MARCH all men except the right flank man face to the right in marching and form at close intervals.

Extend To Normal Interval: 1. Extend 2. MARCH

At the command MARCH all men except the right flank man face to the left in marching and form at normal interval.

